

Bexleyheath Photographic Society

Competition Rules as of January 2019 For Prints and PDI's

Competition entries must be submitted 2 weeks before the date of all competitions unless otherwise specified by the competition secretary.

A member may enter a maximum of two entries, in each section of a competition.

All prints must carry the following information **clearly**, (top left hand corner on back of prints):-

- a) Title (for identification)
- b) Enrolment number and year, example 19/118, (author's name must not be on the entry.)
- c) The name of the competition, including the level and round (if applicable), e.g. (Class 1/2) Colour (Round 1)

The maximum size of print and mount is 50cm by 40cm. (Smaller than maximum size mounts may be used, but may not be suitable for inter club competitions or external exhibitions where frames are used.)

Images entered in the society's competitions cannot be re-submitted, even in modified form, during that season in a different medium, they may be used again, once only, in another year.

Entries to print competitions may be third party printed, i.e. not printed by the photographer.

Prints / Projected Digital Images (PDI's) using electronic enhancement or manipulation are allowed **but the components of the final image must be the original copyright work of the photographer.**

Prints / PDI's entered for monochrome competitions must be all black and white (i.e. greyscale) or modified by the addition of a single tone to the entire image. **Partial toning or incidental colours on an otherwise black and white image make it a colour picture.**

PDI's should be up to a maximum of 1400 pixels horizontally and 1050 pixels vertically in a landscape format and a maximum 1050 pixels vertically in a portrait format. The image **file name** should consist of the year and enrolment number of the member, the name of the competition, the image number (01 or 02) and the title as it should appear on the screen. There should be no punctuation **e.g. 19-118 Colour rnd 1 Class 1 01 My Picture**. They should be jpeg files, preferably in sRGB colour space. They should be emailed as attachments to the competition secretary at bhpsdigital@gmail.com or handed in on memory sticks or discs, by the set date. When more than one competition occurs on the same evening, images for each competition should be sent in separate emails.

The annual three round competitions for Colour and Mono prints and Colour PDI's are divided into two classes; Class 1 and Class 2. New members will normally enter class 2, if they consider their work to be of a high standard suitable for Class 1, they should consult the relevant competition secretary, whose decision after consulting the committee is final. The member who comes first in a Class 2 competition in a club year is automatically promoted to Class 1 for that medium. Members cannot elect to stay in Class 2 having won in that medium.

The aim is to judge Class 2 separately from Class 1, but if there are fewer than eight entries to a Class 2 competition, they will be judged alongside Class 1, the judge being made aware of the Class 2 entries. The scores will be kept separate to give a Class 2 winner at the end of the year.

In competitions of 3 rounds the winner shall be the competitor with the highest aggregate of marks from 3 rounds, the best score from each round counting towards the aggregate. In the event of a tie, a count back system will operate including the next highest scores until a winner is achieved.

There are no classes one or two for the other club competitions, all members will compete against one another.

In competitions of 1 round, the winner shall be the competitor submitting the photograph gaining the highest mark or in the event of a tie the judge for the competition will nominate the winner and second and third places.

In competitions judged by the members, members choose 1st, 2nd and 3rd place images. Votes are counted and points awarded:- 3 for 1st place, 2 for 2nd and 1 for 3rd. The winner shall be the competitor submitting the photograph gaining the highest number of points from member votes. In the event of a tie, the image with the most 1st places wins.

In the Two-Round Set Subject competitions the winner shall be the competitor gaining the highest aggregate percentage of points/member votes from their highest scoring print/PDI, from each of the two rounds.

All other competitions will be marked out of 20 points.

Certificates of merit will be awarded to any print or PDI's awarded maximum points.

The judge, or judges, shall be appointed by the Programme Secretary.

The relevant competition secretary reserves the right to decline acceptance of an image to a competition, if it does not meet the guidelines set out below.

COMPETITION GUIDELINES FOR PRINTS and PDI's

Multi-round Competitions

In these competitions a first place and trophy will be awarded in each medium and class. Where a competition has two classes members will initially enter the lower class but the winners (and at the discretion of the committee the runner-up) at CLASS TWO will enter at a higher class in subsequent seasons.

COLOUR PRINT & PDI COMPETITIONS

These are competitions of THREE ROUNDS in classes of CLASS 1 and CLASS 2. Up to TWO IMAGES may be entered in EACH OF THE THREE ROUNDS. Colour pictorial plays down the identity of the subject and stresses the artistic input of the photographer, by way of atmosphere, mood, pattern or viewpoint. Subject matter is flexible. This category includes landscapes and seascapes, together with any images not falling into one of the other categories.

MONOCHROME PRINT COMPETITIONS

These are competitions of THREE ROUNDS in classes of CLASS 1 and CLASS 2. Up to TWO PRINTS may be entered in EACH OF THE THREE ROUNDS.

SET SUBJECT COMPETITION

This is a competition of TWO ROUNDS open to all members. The subject for each round will be specified by the committee before the start of the season. Up to TWO PRINTS and TWO PDI's may be entered in EACH OF THE TWO ROUNDS. Judging will be by members' votes. The highest percentage of votes from each round counts towards an aggregate score.

Single Round Competitions

MONOCHROME PDI COMPETITION

This is a competition of ONE ROUND open to all members. Members may enter TWO IMAGES.

In the following separate Print and PDI competitions, a first place and trophy will be awarded for each medium. The Judge will also choose 2nd and 3rd place entries.

NATURE PHOTOGRAPHY

This is a competition of ONE ROUND open to all members. Up to TWO PRINTS and TWO PDI's may be entered. Nature is defined as flora, fauna, geology and astro-photography. Flora should not be cultivated and, similarly, fauna should not include domesticated animals (including pets). Mounted specimens and flower arrangements are not permitted. Photographs should enable a well-informed person to identify the subject material. Accurate titling, including latin names, is encouraged. Photo-manipulation should be minimal with no substantial cloning.

OUTINGS COMPETITION

This is a competition of ONE ROUND open to all members. Up to TWO PRINTS and TWO PDI's of images taken within prescribed areas of the club outings **of the previous season** may be entered. When titling entry please add location. Outdoor evening events have a separate evening for display and for comment by the membership, but the images may also be entered for this competition. Images taken during the relevant year at Chinese New Year, Open House weekend and Sevenoaks Wildlife Reserve are also admitted.

PHOTO-JOURNALISM

This is a competition of ONE ROUND open to all members. Up to TWO PRINTS and TWO PDI's may be entered. Photo-journalism and reportage is the photographic art of blending documentary and first-hand observations, with personal experience, perception and anecdotal evidence. The image should be a full and accurate depiction of what the photographer saw - the addition or removal of people or other elements is not permitted. The image should be one that might be published in a range of publications. Images should be 'topical' and must have been taken within the previous two years.

PORTRAITURE

This is a competition of ONE ROUND open to all members. Up to TWO PRINTS and TWO PDI's may be entered. Portraiture is the capture of the likeness of a person or small group, in which the face and its expression is predominant, in order to display the likeness, personality and, maybe, mood of the sitter(s). An individual or small group in a particular setting is valid. Photographs of animals are not classified as portraits.

ARCHITECTURE or RECORD

This is a competition of ONE ROUND open to all members. Up to TWO PRINTS and TWO PDI's, may be entered. Images are of man-made structures or objects, or details there from, with no artistic influence by the photographer, and should show the form, texture and size of the subject. The image should provide information such that, relying only on the image, a draughtsman could make a detailed drawing of the item or it could be re-constructed if destroyed. It should be non-pictorial and of good technical quality i.e. sharp with no distortion and of accurate colour. Lighting should be such as to show maximum detail. Size of small objects can be shown by inclusion of ruler or coin. Titles should include as much information as possible e.g. location, age, what part of whole, maker etc.

CREATIVE PHOTOGRAPHY

This is a competition of ONE ROUND open to all members and judged by votes of the membership. TWO PRINTS and TWO PDI's may be entered. This is a competition to let your imagination run wild.

PORTFOLIO-OF-THREE

This is a competition of ONE ROUND open to all members and to be judged by votes of the membership. Up to Two entries, each of THREE PRINTS or PDI's. For the PDI competition, each entry should consist of one canvas containing three images, linked by content. The three images can be in any configuration or size the photographer requires, providing they keep within the maximum overall size of 1400 pixels horizontally and 1050 pixels vertically. For print competitions an entry can be on one mount or three separate mounts. The respective separate prints should be labelled LEFT, CENTRE and RIGHT in the order to be displayed correctly.

BEST OF SEASON

This is a competition of ONE ROUND open to all members. Only ONE PRINT and ONE PDI, may be entered. The print and PDI must have been entered in one of the current season's competitions. The winning print and PDI, will be chosen by the guest of honour presenting the trophies.

AUDIO-VISUAL COMPETITION

There is no restriction on subject matter. The duration of a sequence must not exceed 10 minutes. Sequences can be up to 1920 x 1200 px in resolution. Lower resolutions will appear smaller on the screen. An entrant may enter up to two sequences, marking their entries one & two, one should be your preferred choice and if time permits the second sequence may also be shown. Sequences already accepted in previous club Audio Visual Competitions will not be eligible. Entries MUST be submitted two weeks before the event. The appointed judge will mark all entries and decide the winner, 2nd and 3rd. The decision of the judge will be final and binding. If the predicted running time of the entries exceeds the available time for the competition, the first entry of each competitor will be shown, followed by as many sequences as possible, chosen by the judge. A digital projector, computer (Windows platform) and sound system will be provided. Sequences should be .exe programmes, i.e. the Sequence must run with no additional software requirements, which should be clearly labelled membership number, running time and title. The AV should NOT display the author or photographer's name. The Sequence should be programmed to return to desktop at the end. All sequences will be copied to the Hard Drive for projection. All copied material will be erased immediately following the competition and the memory sticks returned to the author.

AV Productions; BHPS are adopting the following guidelines from the PAGB.

An AV Production submitted for a PAGB Award for Photographic Merit should predominately consist of a sequence of still photographic images, the majority of such images being the original work of the entrant, together with a synchronised sound track. The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production. Entrants must confirm that they have obtained legal consent for the use of any visual or audio material used in the production other than their own original content. A minimum of 60% of an AV sequence should be the original work of the photographer.

Individual trophies are now awarded to all competition winners each year. Past trophies are kept on display in the club house and a record of the winners of each competition will be displayed on our website. Competition winners and 2nd and 3rd places in single round competitions will also feature in the Club Year Book, as well as all images gaining 20 points in the three-round competitions.

Trophies and certificates for all competitions will be presented on the Presentation Night.

Please see the club programme for dates of all competitions. Hand in for all Print competition entries will be TWO WEEKS BEFORE THE COMPETITION. PDI's should be received by midnight on the Friday before the competition.