

## AUDIO-VISUAL COMPETITION

An AV Production should predominately consist of a sequence of still photographic images, the majority of such images with a minimum of 60% of the AV sequence being the original work of the entrant, together with a synchronised sound track. The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production.

There is no restriction on subject matter. The duration of a sequence must not exceed 10 minutes. An entrant may enter up to two sequences, marking their entries one & two, one should be your preferred choice and if time permits the second sequence may also be shown. Your entries should be sent to Richard Martin as an EXE. Programme or an MP4 file, i.e. the Sequence must run with no additional software requirements. The AV should NOT display the author or photographers name. The Sequence should be programmed to return to desktop at the end.